

FIXED PRICE LIST

CVM

CHRIS VICTOR McCAWLEY



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Frisco, Texas 75034
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*Happy Holidays
from the McCawleys*



*Jeffrey, Colton, Jessica
Alice, Chris, Frank, Glen*

“The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full 14 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the 14 days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the 14 day period, though I will certainly consider an extension upon reasonable request.
4. Approval service also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced “value” or “net” grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: “1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light

pin scratches where corrosion was removed at K1 reverse.” Here is a coin VF30 by ANA standards but with scratches at one o’clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson’s Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

I am writing this while in the air traveling to Boston for the annual Colonial Coin Collector's Club Convention. These C4 conventions, held in association with Ed Aleo's Bay State coin conventions are immensely enjoyable. The C4 ambience is casual with an emphasis on knowledge and research; more curiosity about what it is than how much is it. Bob and I were speaking the other day about the C4 Sales we have done. Thirteen years worth now. We have sold something approaching ten thousand coins for well in excess of 3 million dollars. Somehow we avoided getting rich in the process, but it has been a fulfilling experience nevertheless. Most members of C4 belong to EAC as well. I hope more of you EACers reading this will consider looking into a membership in C4. Call me for more information.

I am pleased to get this present fixed price catalog into your hands. A little later than usual this year, but it has been a whirlwind past few months. There is a wealth of new material herein so I hope that you will find something that tugs at your heartstrings whatever your budget or area of collecting interest. Please feel free to call to reserve any coin. As of today all of the coins listed in this catalog are available for immediate delivery. Note we have included my reminiscence of my experience at the ANA seminar this summer. A great experience I recommend to all.

I hope to see some of you at any of the following shows:
F.U.N. in Orlando Jan 10-13, Long Beach Convention Feb 14-16, Baltimore Feb 27-Mar, Mid year ANA in Phoenix, Arizona March 7-9, Central States in Rosemont, IL April 15-19, and of course, EAC here in Dallas May 8-11.

We will be holding an auction sale in association with Goldberg Auctions in February prior to Long Beach featuring the Dale Sheeley Collection. Of course, I also will attend the Walter Husak Sale and the Stack's Americana Sale. Call me if you would like representation at any of these sales. We are presently accepting consignments for the Early American Coppers' Convention Sale in May and the June 08 Pre-Long Beach Sale. Feel free to call me or Bob Grellman for information.

Chris

MEDALS/COLONIAL

BETTS MEDALS

1702 AU50 American Treasure Captured at Vigo. Bronze \$950

37.0mm, 286 grains. B-97. Glossy chocolate brown with smooth surfaces. An example in the Ford Sale, Stack's 1/06, lot 805 in Choice EF realized \$1700.

Great Britain. 1758 MS 60 Louisbourg Taken Medal. Bronze \$1,250

40.9 mm, 440 grains. B-411. MS60 with prooflike surfaces. Unusually heavy for this scarce issue. Natural planchet fissures at K6-K7 on obverse. The La Riviere specimen sold by Stack's on 6/04, also Mint State with glossy surfaces realized \$1265. Commemorates the taking of the French-controlled fortress and town of Louisbourg in Nova Scotia in 1758.

1767 French Colonial Copper Sou Breen 701 VF25 \$145

Variety with the "RF" counterstamp in the center of the obverse. Glossy chocolate brown with lighter brown toning.

1787 Connecticut Miller 4-L R1 Horned Bust VF30 \$250

Sharpness near EF40 but there are a half dozen small pitmarks. The surfaces are a decent glossy chocolate and olive brown. Late die state with a fully developed "Horn" break. Nicely struck.

1723 Rosa Americana Two Pence AU55 \$1,750
Crowned Rose Type Breen 92. Attractive glossy chocolate brown with frosty light golden tan covering the protected areas. Outstanding for the grade.

1787 Fugio Cent Newman 12-S R5 VG8 \$425
Attractive glossy chocolate and medium brown. No roughness, planchet flaws, or contact marks. Just well worn.

HALF CENTS

1793 C-2 R3 AU50 \$75,000
Frosty chocolate and dark steel brown. In the middle of the CC for the variety. Ex. Michael Spurlock

1793 C-3 R3 VG10 \$3,750
Sharpness close to very fine. Dark chocolate with granular surfaces. Otherwise problem free.

1793 C-3 R3 EF40 \$22,500
The Stack's 10/04 description: About Uncirculated-50 and exhibiting just a hint of microporosity visible only with a strong glass. This trace of porosity is limited primarily to the obverse and is well concealed by evenly balanced, medium chocolate brown and olive patina. Ex. Michael Spurlock.

1794 C-1a R2 VF25 Large Edge Letters \$2,250
Slightly sharper with a half dozen light rim bruises on each side plus a small rim nick at UN. Glossy olive brown and chocolate. The date is bold, including the repunching on the 179, and the legends are strong with the reverse rotated 45 degrees CW. Manley state 1.0. Ex. Michael Spurlock

1794 C-1b R6 G5 Small Edge Letters \$3,850
Sharpness VG8+, net G5+. Dark steel brown with microscopic roughness but no marks or verdigris. Manley state 1.0. Ex Michael Spurlock.

1794 C-2a R2+ VG8 Small Edge Letters \$950
VG10 net VG8 Covered with uniform fine roughness under a slightly glossy dark olive and chocolate brown patina. Only mark is a fine diagonal hairline scratch inside the wreath at CE. EDS. Manley state. Removed from a PCGS slab graded G6 (#21940485). Ex. Michael Spurlock.

1794 C-6a R5+ VG10 Small Edge Letters \$6,500
Sharpness F12+, net VG10. Attractive glossy chocolate and medium brown patina. No verdigris, and the only notable mark is a nick on the first S in STATES. Ex. Michael Spurlock.

1794 C-7 R5+ G5 \$1,475
Dark olive steel. Granular surface. An old scratch from 1 of date to bust.

1795 C-1 R2 AU50 \$22,500
Lettered Edge with Pole. Clipped Planchet. A beautiful example with outstanding eye appeal. Choice glossy medium brown with slightly darker steel brown toning on the highpoints and frosty tan in protected areas. The minor planchet clip affects the dentils at the cap. In the middle of the condition census. Ex. Michael Spurlock.

1795 C-2a R3 VF25 \$4,000
Lettered Edge with Punctuated Date. Sharpness VF30+, net VF25+ for the faint hairline scratches. The reverse is choice. Frosty medium brown with darker steel brown toning on the highpoints. MDS, Manley state 2.0. This is the Manley plate coin for his die state 2.0. Ex. Michael Spurlock.

1795 C-4 R3 VF20 \$2,650
Punctuated Date with Plain Edge. VF30 sharpness net VF25 Mostly glossy dark olive brown with slightly lighter brown highpoints. The surfaces are decent but do have extremely faint roughness under the glossy patina. A minor planchet clip affects the dentils right of the bust tip. The line in the dentils at NITE appears to be a thin planchet crease or void rather than a scratch. Ex Michael Spurlock.

1795 C-5b R4 VF30 \$5,250
 Plain Edge without Pole. Thick Planchet. VF30+ net VF25.
 The three rim marks on the obverse appear to be from small
 tacks used to secure this piece to a display board, and the tacks
 disturbed the dentils. Glossy chocolate and steel brown with
 reddish brown specks on the reverse. Ex. Michael Spurlock.

1797 C-2 R3 EF45 \$11,500
 AU50 net EF45 for very attractive recoloring. Lightly cleaned
 and retoned glossy chocolate and olive brown with lighter
 medium brown toning in protected areas of the reverse. Great
 eye appeal. Manley state 1.0. Ex. Michael Spurlock.

1797 C-3a G5 LOW HEAD \$650
 Smooth steel brown.

1802 C-2 R3 VG7 \$2,000
 Medium brown with smooth problem free surfaces. Choice for
 grade.

1802 C-2 R3 VG10 \$2,500
 F12 Medium brown with smooth hard surfaces. A few tiny
 surface tics and a minor rim mark K10 obverse. Great appearance
 and rare in lower middle grades like this.

1802/0 C-2 R3 F12 \$4,500
 Rather glossy chocolate brown. A few tiny nicks and hairline
 scratches are hidden in the patina and die roughness. LDS.

1803 C-1 R1 VF35 \$900
 Choice lustrous light chocolate brown. Problem free.

1803 C-2 R4+ VG8 \$475
 Sharpness F12. Medium brown with evenly granular surface.
 EDS.

1803 C-2 R4 VF25 \$16,500
VF35 net VF30. Lightly cleaned and nicely retoned glossy
 steel brown and chocolate. Some small nicks scattered over
 the obverse, none significant. CC#3 behind the Tettenhorst and
 Butcher examples. Manley state 1.0. Ex. Michael Spurlock.

1803 C-3 R2 VF30 \$600
 Chocolate with choice lustrous surfaces. LDS VII.

1803 C-4 R3 VF20+ \$550
 Chocolate mottled with tan.

1804 C-1 R3 VF25 \$390
 VF30+ Smooth chocolate. A small nick K1 reverse.

1804 C-1 R3 VF30 \$800
 Glossy medium steel brown. Breen state V.

1804 C-1 R3 VF30 \$850
 Nice medium brown. MDS.

1804 C-3 R7 VG10 \$8,000
 Concur VF25 net VG10. Undoubtedly from the early C-3 die
 state. Sharpness of very fine or better, but some scattered pitting
 reduces the net grade. The color is medium olive brown. Ex.
 Michael Spurlock.

1804 C-6 R2 VF20+ \$195
 Smooth steel brown. Die state XI with strong rim cuds reverse.

1804 C-6 R2 VF35 \$650
 Chocolate with hard smooth planchet. Very early die state.
 Manley 1.0

1804 C-6 R2 EF45 \$1,250
 Chocolate with a sharp strike. A small mark on Liberty's neck.
 Very early die state Manley 1.0.

1804 C-7 R4 G5 \$750
 Dark with rough granular surfaces. Rare die state M.7.0 with
 the extended rim cuds K1-5.

1804 C-8 R1 EF45 SPIKED CHIN \$1,250
 Steel brown with an exceptionally sharp strike. Mark free
 surfaces.

1804 C-9 R2 VF30+ \$350
 Problem free chocolate brown. Sharply struck EDS. M1.0

1804 C-9 R2 VF25+ M5.0 \$550
 VF30+ Medium brown. Some minor marks. The crack arcing
 down through the hair and out into the field above the hair ribbon
 is sharp. A rare die state. M.5.0

1804 C-9 R2 AU55 \$5,850
 Very close to mint state with faint hairlines on the obverse
 highpoints, especially on the shoulder. Frosty mix of medium
 brown and darker steel brown. EDS, Manley state 1.0
 Ex. Michael Spurlock.

1804 C-12 R2 MS60 STEMLESS WREATH \$2,500
 Frosty tan and brown. A few peeps of mint red and an area of
 olive toning around LF. A couple wispy hairlines. No wear, full
 luster and good eye appeal.

1805 C-2 R5+ G4 \$2,750
 VG8+, but dark evenly corroded surfaces. All detail &
 diagnostics sharp.

1805 C-2 R5+ VG10 Small 5 with Stems \$7,950
VF25 net F12+. Close to F15. Lightly cleaned and nicely
 retoned glossy chocolate and steel brown with delicate overtones
 of bluish steel. Great surfaces except for a half dozen hairline
 scratches at the top of the head, and only two of these are visible
 without a glass—but those two certainly do catch the eye.
 Mentioned by Breen as his CC#5. EDS, Manley state 1.0. Ex.
 Michael Spurlock.

SHARP 1805 SMALL 5 WITH STEMS

1805 C-3 R4 F15+ SMALL 5 WITH STEMS \$4,250
Sharpness VF30 with very fine granularity covering the fields and protected areas. Slightly glossy dark steel and olive with lighter steel brown highpoints. LDS.

1805 C-4 R2- AU50 Large 5 with Stems \$7,500
EF45+, very close to AU50. Glossy dark chocolate brown with some underlying medium chocolate on the obverse. Ex. Michael Spurlock.

1806 C-2 R4 F12 SMALL 6 WITH STEMS \$650
Medium chocolate brown. Smooth surfaces. Marks consistent with grade.

1806 C-3 R6+ G5 \$12,000
Dark brown with some lighter steel. Evenly granular surfaces. Rare terminal die state with rim cud over ICA K5 reverse. Very rarely offered in any condition.

1807 C-1 R1 VF35 \$550
EF40 Frosty sea green and olive tan. A couple small scratches in obverse field K2. LDS M2.0. Not much real wear.

1807 C-1 R1 EF45 \$1,250
Lustrous chocolate brown. Problem free. M-LDS.

1808 C-2 R3 F15 1808/7 \$1,750
VF20 with a hard steel brown surfaces. There is a minor hairline scratch in the hair above Liberty's ear. Very nice eye appeal.

1808/7 C-2 R3 VF20 \$1,750
VF25. Chocolate with smooth surfaces. An old light scratch in obverse field K4.

1808 C-2 R3 F15+ 1808/7 \$2,400
VF25. Dark chocolate. Tiny nicks on neck. Slightly granular. Rare late die state 4.0.

1808 C-3 EF40 ROTATED REVERSE \$1,250
Ten points sharper, but there are a few shallow pinscratches on the obverse, all blending nicely into the patina. Frosty brown. Sharply struck E-MDS, Manley state2.0. The reverse is rotated 165 degrees CW.

1809 C-1 R4 G4 \$1,200
Medium steel brown. Problem free.

1809 C-2 R3 VF35 \$800
Nice chocolate steel. A high grade for this variety.

1809 C-2 R3 EF40 \$1,950
Sharpness near AU50 but the reverse is covered with microscopic pinpricks. Dark chocolate brown. Manley state 2.0. Ex Michael Spurlock.

1809 C-2 R3 EF45 \$3,500
AU50 with a lamination line through star 3. Manley 2.0. CC level for the variety.

1809 C-2 R3 EF45 \$3,850
Ten points sharper, but there is a thin planchet fissure from the dentils through star 3 to the lips. Attractive frosty mottled mix of olive, reddish chocolate, and lighter steel brown. E-MDS. Manley state 2.0.

1809 C-6 R1 AU50+ ROTATED REVERSE \$550
Lustrous chocolate brown with lighter steel brown toning in protected areas. The surfaces are satiny and quite attractive. M-LDS, Manley state 4.0. The reverse is rotated 160 degrees CW, which is a previously unreported rotation for the variety.

1809 C-6 R1 MS60+ \$ 1,250
MS60. Frosty steel brown with peeps of faded red on both sides. No spots, only a light nick on the neck. Nice for the grade. Manley state 1.0. Removed from a PCGS slab graded MS63BN (#21188865, population 16/9 for all of the date). Ex. Michael Spurlock.

1811 C-1 R6 EF40+ 4-Star Cud \$16,500
EF45 net EF40. Frosty dark bluish steel brown and chocolate with microscopic roughness under the patina. This is the Manley plate coin for the terminal die state, his die state 5.0. Ex. Michael Spurlock.

1811 C-2 R3 VG7 \$275
Sharper. Olive and steel. Slightly granular surface.

1811 C-2 R3 VF35 \$4,950
Glossy dark chocolate and olive brown. There is a small spot of microscopic roughness at the dentils below the bust tip. There is a small hairline on star 5. The left obverse and reverse are weakly struck. There is a very small nick above L in HALF and a faint hairline above NT in CENT. EDS, die state 1.0. Ex. Michael Spurlock.

1811 C-2 R3 VF35 \$6,500
Railroad Rim or Partial Collar Strike. EF40 net VF35 for the minor contact marks. Nice glossy dark chocolate and steel brown. Manley state 3.0, the obverse die clashmarks strong. Ex. Michael Spurlock.

1825 C-1 R3 EF45+ \$900
AU55 Prooflike surfaces. Looks to be chemically cleaned and retoned.

1825 C-1 R3 EF45 \$800
AU50 Lustrous chocolate with a very sharp strike. A couple microscopic pits left of H in HALF. Scarce Manley state 2.0.

1826 C-1 R1 AU58 \$850

A beautiful Half Cent. Frosty light brown surfaces with splashes of mint red. Some rub on the cheek. What makes this special is the late die state. Manley 5.0 from repolished dies with a strong clashmark from the obverse die on the reverse.

1826 C-2 R3+ AU55 \$2,000

MS60 net AU50. Nicely recolored but hairlines from the cleaning cover the fields. Great eye appeal regardless. Manley state 2.0. This is the Cohen plate coin for the variety in his second edition (both the obverse and reverse). Ex. Michael Spurlock.

1828 C-1 R1 AU55 \$475

Tan with some spots but semi-prooflike surfaces.

1828 C-2 R1 MS62+ 12-Star Obverse \$5,500

MS60. Excellent eye appeal for the grade. Beautiful lustrous bluish steel with traces of faded mint red remaining on the reverse. Manley state 2.0. Ex. Michael Spurlock.

1828 C-3 R1 MS60 \$450

Attractive lustrous medium brown with hints of bluish steel toning in protected areas of the obverse. LDS, Manley state 4.0.

1828 C-3 R1 PCGS MS63 BN \$550

The obverse is lustrous light bluish steel brown with traces of faded mint color in protected areas while the reverse is a uniform lustrous light golden tan. Manley state 3.0

1828 C-3 R1 MS63 \$950

Lustrous mint red mellowing to bluish steel brown, half the mint color remaining. Manley state 2.0.

1828 C-3 R1 MS64 \$950

Beautiful mint red and light brown. Virtually flawless surfaces.

1829 C-1 R1 MS63 \$3,350

MS62+. Close to MS63. Lustrous light bluish steel with traces of mint color remaining on the obverse, 10% on the reverse. The obverse fields are slightly reflective. Ex. Michael Spurlock.

1835 C-1 R1 MS64 \$3,250

MS63+. Nearly half the original mint red remains. Manley state 1.0. Ex. Michael Spurlock.

1835 C-2 R1 MS63 \$1,350

Close to MS64 but there are some small stains on the reverse. Half the mint color remains on the obverse, nearly that much on the reverse. Manley state 3.0. Ex. Michael Spurlock.

1837 Half Cent Token Low-49 Hard Times Token AU50 \$200

AU50+ net EF45. Recolored chocolate and olive brown with darker highpoints. No marks or other defects. Ex. Michael Spurlock.

1837 Half Cent Token Low-49 Rulau HT-73 AU58 \$750

Frosty medium brown and steel with golden tan faded down from mint color in some of the protected areas. A choice example.

1849 C-1 R2 EF45 \$225

Medium chocolate to tan. Hard, glossy surfaces.

1849 C-1 R2 PCGSMS65 \$2,650

Virtually flawless tan with splashes of mint red on the reverse.

1850 C-1 R2- EF40 \$150

Slightly sharper with a few nicks on the obverse. Glossy medium brown.

1853 C-1 R1 MS63 \$3,250

Choice. Satiny and flawless with traces of mint color in a few places. E-MDS, Manley 1.0. Ex. Michael Spurlock.

1854 C-1 R1+ PCGS graded Mint State-64 Red \$3,250

MS65 net MS64 for the fingerprints. Lustrous mint red just starting to mellow to light steel brown on the highpoints, 90% of the red remaining. Ex. Michael Spurlock.

1855 C-1 R1 MS65 \$5,500

Choice. A red gem. MDS. 95% of the bright original mint color remains. Great eye appeal. Ex. Michael Spurlock.

1856 C-1 R2 MS60+ \$400

Frosty light golden olive and chocolate with delicate overtones of sea-green and light bluish steel on both sides. The fine die line under ES is sharp and the top of the stray 5 shows clearly right of the top of the 6.

1857 C-1 R2 MS60 \$425

Frosty medium brown with hints of faded mint color showing through in protected areas of the reverse. A couple small spots of darker toning on both sides, the largest at dentils over star 9. MDS.

1857 C-1 R2 MS64+ \$5,850

MS64. Lustrous mint red mellowing to light steel brown, 80% of the red remaining. Very nice for an 1857, just a few very tiny carbon specks from gem. E-MDS. Ex. Michael Spurlock.

LARGE CENTS

1793 S-8 R3 VG7 \$1,950

Slightly sharper chocolate and brown.

1793 S-8 F12 \$4,250

Nice steel brown with smooth surfaces. A little bit sharper. Minor marks.

1793 S-13 R4- PCGS G4 \$9,000

Nice dark chocolate brown. The obverse stronger; the reverse with some weakness at the periphery. Ex. Mark Engelstad.

1794 S-38 R5 VG10 \$3,500
 Nice chocolate steel.

1794 S-51 R5- F12+ \$1,850
 VF25 or sharper. Nice chocolate and tan color. Some reverse pits near T of CENT. Good eye appeal. Very scarce in better grades.

1794 S-60 VF20 \$1,250
 Close to EF40. Dark brown with granular surface.

1794 S-64 R5 F15 FRACTION BAR \$2,200
 Sharpness near EF40 but covered with fine roughness that's hidden somewhat under a rather glossy patina of dark chocolate brown and olive. There is a strong scrape or dent on the rim under the date. The missing fraction bar feature is visible.

1794 S-72 R2 PCGS VF20 \$2,000
 Smooth light chocolate. A tiny rim mark K9, otherwise virtually flawless. This Redbook type is deceptively difficult to find nice. Ex. Mark Engelstad.

1796 S-87 R2 PCGS VF25 \$3,500
 Beautiful, glossy chocolate with tan devices giving the coin a nice light cameo effect. Clean rims. Great eye appeal. Ex. Mark Engelstad.

1796 S-96 R6 VG8 \$16,500
 Sharpness close to VF. Dark steel, the surfaces evenly granular. EDS. Ex. Howard Newcomb-Homer Downing.

1796 S-99 R5 G6 DRAPED BUST \$750
 A few points sharper. Slightly glossy dark olive. EDS.

1796 S-115 R3 PCGS F15 \$2,500
 Chocolate brown with smooth, problem free surfaces. Interesting Intermediate die state with heavy die crack through TY and date. Ex. Mark Engelstad.

1796 S-119 R3 AG3 DRAPED BUST \$65
 Glossy dark olive. No defects, just well worn. Rarely available in low grade.

1797 S-120a PCGS F15 \$650
 Brown. A couple hairlines on Liberty's cheek. A full reverse which is unusual for the variety. Ex. Mark Engelstad.

1797 S-127 R4 F15 \$2,750
 Glossy olive and chocolate brown. Rare EDS, Breen state I.

1797 S-127 R4 VF25 \$7,750
 Smooth dark chocolate E-MDS. CC#4.

1797 S-130 R2 PCGS XF45 \$3,500
 Lustrous chocolate. Very sharply struck, only a couple minor hairline from flawless. A beautiful 1797 cent. Ex. Mark Engelstad.

1797 S-139 R1 EF45 \$4,650
 Choice glossy chocolate and steel brown.

1797 S-141 R4 VG10+ \$950
 Sharpness EF40 but there is a patch of shallow pitting at the date and a larger swipe of moderate roughness from CE in CENT to the dentils Medium brown and chocolate. Ex. W.E. Johnson, R.S. Brown, Jr., Superior 9/30/86:202 (where graded AU50 net Fq5 by Del Bland.

1798 S-145 R3 G5 Style I Hair Large 8 \$135
 Very slightly sharper with extremely fine granularity under the slightly glossy chocolate brown patina.

1798 S-148 R2 VG8. Style I Hair Large 8 \$300
 Sharpness F15 or slightly better but covered with fine porosity. The obverse shows myriad very fine hairline scratches and there is a shallow pitmark and specks of verdigris under the first T in STATES. Slightly glossy dark chocolate brown with lighter brown highpoints. The date and legends are strong. M-LDS. Breen state VI, with a bold cud break at ERTY. Ex John D. Wright, 2004 EAC Sale, lot 120. DWH #2429.

1798 S-149 R5+ G6 \$1,200
 Attractive medium chocolate brown fields with lighter brown devices.

1798/7 S-151 R3 VF20 \$3,750
 VF25 or slightly sharper. Medium brown with smooth lustrous surfaces. A couple hairlines from Liberty's chin to rim K3.

1798/7 S-152 R2 F15 OVERDATE 8 OVER 7 \$1,750
 Ten points sharper with light scratches over the obverse all blending into the natural toning. Otherwise, the surfaces are smooth and quite nice for the grade. Glossy mottled mix of steel brown, chocolate, and olive brown. The date and legends are bold and the overdate feature is obvious. Ex. Homer K. Downing 1952 ANA Sale, lot 1794.

1798 S-154 R4+ PCGS AU50 \$4,000
 Sharply struck with attractive light brown color. The surfaces are lightly abraded. The naked eye appeal is outstanding. A first hairstyle 1798 is significantly scarce in this grade. Ex. Mark Engelstad.

1798 S-155 R3 PCGS VF20 \$1,250
 Dark chocolate fields with steel devices. Very finely granular, but a remarkably sharp strike for this variety, especially on the reverse which is fully impressed. Ex. Mark Engelstad.

1798 S-157 R2 F15 Style I Hair with Small 8 \$375
 Sharpness VF35 but covered with very fine granularity that is augmented by a dozen small, shallow pitmarks on the obverse. Medium steel brown and quite attractive considering the imperfect surfaces. Breen state III.

1798 S-157 R2 VF25+ \$3,500
 VF35 Chocolate with smooth lustrous surfaces. A small old scratch K3 obverse, another short one under N of ONE. Sharply struck EDS. Ex. WAR:3184.

1798 S-158 VF25 \$3,500
 Medium tan. CC#5.

1798 S-159 R3+ VF25 \$2,200
 VF30 Medium brown. A couple rim marks.

1798 S-172 R2+ EF40 \$4,750
 EF45+ with lustrous chocolate brown surfaces. A tiny dig to left of the 8 and a small rim mark K5 obverse.

1798 S-173 R3- G5 \$225
 STYLE II HAIR with SMALL 8. A couple points sharper with minor roughness under a rather glossy dark olive and steel patina. Late die state, Breen state VII, with a strong cud break over ERTY, a die crack at 1.1, and the reverse rotated 50 degrees CCW.

1798 S-173 R3- VF20 \$1,250
 Glossy chocolate and light olive. LDS with strong cud over ERTY.

1798 S-173 R3- VF30+ SMALL 8 \$2,850
 STYLE II HAIR. Glossy medium brown and chocolate mottled with some splashes of olive brown. MDS, Breen state V, with a strong cud break at RTY.

1798 S-175 VF30 \$3,500
 VF35+ Lustrous light brown. Some hairline scratches in field before portrait.

1798 S-178 R5+ AG3 REVERSE OF 1796 \$850
 Sharpness near F12 but covered with moderate to strong granularity. Dark olive and brown.

1798 S-180 R5+ AG3 \$575
 Sharper but dark and lightly corroded. Matte dark olive and steel. E-MDS, Breen state II with cud break over TATE strong.

1798 S-180 F12+ \$5,250
 F15. Chocolate and brown. Rare early die state prior to rim break.

1798 S-181 R3 VG10 \$350
 STYLE II HAIR with SMALL 8. Mostly glossy chocolate and steel brown. LDS with a slightly raised retained cud break at the bust tip.

1798 S-184 R1 PCGS VF35 \$950
 Brown with sea green overtones. There are a few tiny pin pricks in the obverse field above the bust tip. The rims are clean. The surfaces are hard and the strike is sharp.
 Ex. Mark Engelstad.

1798 S-185 R2 VF20 \$1,750
 Glossy chocolate brown. A shallow planchet flake on the neck.

1799 S-188 G5+ \$4,500
 VG7 Brown and evenly granular. Sharp readable date.

1799 S-189 R2 FR2 \$550
 The date is weak but easily readable, especially the last digit. Banged up a bit and showing some fine hairline scratches. Dark chocolate and steel. A decent hole filler, but a clunker nonetheless.

1800 S-200 R3 G4 \$175
 Dull dent in the drapery over the second 0 in the date plus a few very shallow pitmarks in the field above the bust tip. Mostly glossy chocolate and steel brown with darker steel toning on the lower right part of the obverse. LDS, Breen state IX, with a strong internal cud break at OF. DWH #2434.

1800 S-200 R3 F15 \$2,200
 VF20 Medium chocolate with hard smooth surfaces.

1800 S-205 R4 PCGS VF30 \$1,250
 Brown with a nicely detailed center. Some slightly softer strike K8 obverse and the corresponding portion of the reverse. Excellent eye appeal. This may be at the lower end of the expanded condition census for this variety. Ex. Mark Engelstad.

1800 S-210 R5+ G4 \$450
 Sharpness VF30 or better, but corroded, the roughness moderate to severe. Very dark olive and steel.

1800/1798 NC-6 R6+ VG7 \$3,500
 Overdate 1800 over 1798. Style 1 Hair. Sharpness VG10 but covered with uniform very fine granularity. No verdigris. The only marks are a small, light rim bruise just left of the date and tiny rim nicks at the E and second A in AMERICA. Dark steel brown with lighter steel brown highpoints. DWH #0206.

1801 S-219 F12 3-ERROR REVERSE \$1,400
 Medium brown. M-LDS.

1801 S-221 R2 PCGS XF45 \$5,500
 Yellow tan with an almost brassy appearance, possibly cleaned at one time, but attractive. There are some minor field marks and a small nick to the left of Liberty's hair ribbon. Ex. Mark Engelstad.

1801 NC-4 R7 G4 \$3,000
 Slightly sharper on the upper half of the obverse and most of the reverse. Recolored glossy dark olive brown and chocolate, the toning a bit blotchy on the obverse. There is a dusting of very fine carbon or dark greenish verdigris in the fields of the upper obverse, plus traces of glue on the upper half of the reverse. The only contact mark is a small pinprick on the ear. DWH #0250.

1802 S-231 R1 PCGS XF45 \$2,250
 Medium chocolate mottled with tan. Smooth hard surfaces. A faint pinscratch under the ca of AMERICA. The rims are clean and defect free. Ex. Mark Engelstad.

POSSIBLE FINEST KNOWN S-232

1802 S-232 NGC MS62 BN \$16,500
TO VERY Y IN LIBERTY. Lustrous dark bluish steel and olive brown with peeps of faded mint color remaining in protected areas. No defects. LIBERTY is not fully struck up, and there is some minor strike weakness in the lower part of the wreath, but everything else is sharp. MDS, Breen die state IV. EAC grade AU58+, very close to mint state. A premium example of this common variety.

1802 S-235 R3 VF25 \$1,250
Dark chocolate fields with lighter tan devices. A nice cameo.

1802 S-238 R4 F15+ \$1,450
Sharpness VF25 but lightly cleaned and nicely retoned chocolate and darker steel brown. There is rim bruise left of the lowest curl and a few dull nicks on the edge over UNIT. Close to CC level.

1802 S-242 R2 F15 \$850
Very attractive glossy chocolate and steel brown with traces of frosty lighter brown in protected areas. Smooth, nearly flawless surfaces. A short scratch above the leaf pair over the O in ONE and a shallow low spot under CE in CENT, as struck. EDS, Breen state I. The die crack at NITE has not formed. DWH #3086.

1803 S-243 VF25 STEMLESS WREATH \$975
Nice brown.

1803 S-244 R4 AG3 \$60
Dark steel brown. The date and legends are complete but RTY and OF are weak. MDS. DWH #0283.

1803 S-244 R3+ VF20+ \$2,500
VF25. Medium brown. Smooth surfaces. Small edge mark K2 obverse.

1803 S-246 R3 VG8 Mumps Obverse \$285
Glossy dark chocolate brown patina, the highpoints a slightly lighter shade of steel brown. Only notable contact mark is a small, very light rim bruise over the ES in STATES. LDS, Breen state IV, with a strong cud break at STA. DWH #2888.

1803 S-254 R2 VG7 \$275
=Sharpness F15 or slightly better but there is a dent on the N in ONE that causes a bulge on the neck. A diagonal nick or planchet void in the field under the chin and splashes of silvery crud under AME. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. LDS, Breen state V, with a partially raised retained cud break connecting the bust to the rim. DWH #2889.

1803 S-255 R1 F15+ \$585
Glossy chocolate brown with medium brown highpoints on the obverse from a light cleaning. The planchet is smooth, free of any corrosion or verdigris. A small nick on the bottom of the 1 in the date and a faint hairline scratch into the field from the throat are the only marks. LDS, Breen state IV, with a strong cud break at STA. DWH #2447.

1803 S-257 R2 F12 Large Fraction \$345
Lightly cleaned, now retoned a slightly glossy dark steel with lots of chocolate brown toning on the obverse. No verdigris. Small rim nick well above the bust and another over the E in LIBERTY. LDS, Breen state V, with a raised retained cud break at the top of the reverse that severely weakens STATES. DWH #2448.

1803 S-257 EF45 \$4,650
Problem free. Lustrous chocolate and olive.

1803 S-261 R2+ VF30 \$1,750
Medium chocolate brown.

CC LEVEL 1803 S-262

1803 S-262 R3 VF25 \$3,250
Slightly sharper with a few small contact marks, including a dull nick over the 0 in the date, and another hidden in the hair under the ear. The surfaces are decent, but do have traces of extremely faint roughness in some of the protected areas. Glossy dark olive and steel with lighter reddish brown toning in protected areas. MDS, Breen state II. An important cent in spite of the minor defects; at the lower end of the condition census.

1803 S-263 R3 F150 Small Fraction \$850
Glossy chocolate and steel brown. Smooth surfaces with only minor marks. LDS, Breen state VI. A strong cud break connects the date to the rim below and a fine die crack joins the lower part of the 3 in the date to the bust at right. The arc crack under STATES is strong. DWH #2845.

1803 S-263 VF25+ \$1,150
VF35 Medium Brown. M-LDS VI with rim break under date.

1803 S-264 R5 PCGS AG3 \$9,500
Brown with smooth surfaces. There is a small rim bump K7 obverse. Later die state with the strong rim break K9-K1 reverse which has now filled in obliterating STA of STATES. The LIB of LIBERTY on the obverse is also weak. The reverse is full with a complete fraction; the date is also full. EAC standards would grade this at least a G4. Very few examples of this variety make it into a PCGS holder. Ex. Mark Engelstad.

1804 S-266 AG3+ \$650
Smooth brown. Lots of wear. A good readable date.

1805 S-268 VF35 \$2,250
Medium chocolate brown. Smooth surfaces.

1808 S-279 R1 PCGS F15 \$750
Medium chocolate brown with smooth surfaces. Virtually mark free. Nice corrosion free planchet. Ex. Mark Engelstad.

1810 S-282 R2 PCGS VF35 \$1,000
Brown with darker steel. A hard glossy planchet. There are a few specks of crud on the reverse, but virtually flawless in terms of marks. Well above average surface for this date. Ex. Mark Engelstad.

1810 S-283 VF35 \$1,350
EF40 Glossy chocolate. Couple spots K8 obverse. Little tougher to find.

1811 S-287 R2 PCGS VF20 \$1,000
Chocolate steel with hard, smooth surfaces. Well struck and problem free. Probably undergraded by PCGS.

1812 S-288 R2 EF40+ Large Date \$3,000
Five points sharper with superior luster and eye appeal, but there is a small collection of nicks between stars 1 & 2. Highly lustrous steel brown and chocolate. Both sides are covered with fine die flowlines creating attractive cartwheel luster that is nearly unbroken. LDS, Breen state III. DWH #3402.

1812 S-289 R1 PCGS XF40 \$1,250
Chocolate with some flowline luster. There is a tiny pinprick on Liberty's neck. Otherwise, virtually flawless surfaces. M-LDS. Ex. Mark Engelstad.

1816 N-3 R4+ VF35 \$900
Sharper by at least 5 points. A dull nick or short scuff over the left top of T in CENT. Glossy mottled mix of medium brown, chocolate, and darker olive brown. MDS. DWH #0369.

1816 N-4 R2 VF35 \$385
Glossy dark steel brown and chocolate. Ex. Henry Chapman 4/25/23:303m Floyd T. Starr. Stack's 12/6/84:1551.

1816 N-7 R3 G4 \$20
MDS. DWH #0376.

1816 N-8 R3 F12 \$65
Sharpness VF25 but the planchet is covered with uniform fine granularity. Slightly glossy dark steel and olive. MDS with strong rim cud breaks at stars 8.5-10 and 11-12. DWH #0382.

1816 N-8 R3 VF35 \$350
Would grade at least 5 points higher but the color is darker than normal. The surfaces are glossy and virtually flawless. Glossy dark olive and steel brown. Only mark is a tiny nick just left of the first S in STATES. LDS. Very attractive, just dark. DWH #0383.

1816 N-8 R3 VF35 \$650
Choice glossy chocolate brown with frost remaining in protected areas. No defects. Nicely struck M-LDS with strong, clear rim cud breaks at stars 11-12 and 8.5-10.

1817 N-2 R3 VF25 \$250

Rare Early State. Sharpness EF40, but there is microscopic roughness under a glossy dark olive brown patina.

1817 N-9 1/2 NGC MS63 MOUSE \$1,250
Lustrous mix of browns, tan, and green. A fully developed mouse. A pretty grenie. MS60+.

1817 N-11 NGC MS63 \$750
Medium brown from faded mint color. AU58.

1817 N-13 R1 MS60+ \$950
Choice lustrous bluish steel brown. Traces of mint red. Problem free. Removed from an old PCGS MS63 holder.

1817 N-7 R3+ VF25 MOUSE TOP \$450
Five points sharper but there are barely visible rim bruises at stars 2 & 11. Glossy chocolate. MDS with a strong "mouse" break".

1817 N-9 R2 AU58 \$475
Lustrous bluish olive and steel. The only mark is a thin horizontal nick on the cheek.

1817 N-9 R2 EF45 MOUSE TOP \$850
Lustrous dark steel brown and chocolate. Close to AU50 in sharpness but there is a rim nick at star 3, a pinprick under the right corner of the eye, and another in the field close before the tip of the nose. Surfaces are very attractive with flowline luster covering both sides. LDS showing the strong mouse break on top of the head. DWH #2577.

1817 N-10 R1 MS62BN NGC 13 STARS \$1,750
EAC AU58. MDS. A mix of brown and light brown and golden tan.

1817 N-15 R4+ EF45 \$1,550
Frosty light brown. The only marks are a small spot of darker toning at the dentils under star 1, another on the R in LIBERTY, and a few specks of dark toning over OF. These spots are not corrosion or carbon, only slightly darker chocolate toning. Excellent eye appeal. E-MDS. Called AU50 net EF45 and tied for CC#11 in the Noyes census. Ex. Superior 2/16/76:2530-Frank Simon-R.E.Naftzger, Jr.-Del Bland.

1817 N-17 R4 F12 \$475
Sharpness VF25 but covered with very tiny nicks and pinpricks, and there are traces of extremely fine roughness on the reverse as well. Glossy chocolate brown giving this cent eye appeal better than the net grade. MDS.

1818 N-4 R4+ VF20 \$4,800
Five points sharper. Tiny vertical nick just left of the curl over the second 1 in the date can help identify this cent. LDS showing a strong, dull crack from the rim through star 3 into a heavily swollen field before the face. Tied for CC#5. DWH #2579.

1818 N-5 R3 VF20 \$150
Sharpness near VF30, but there are too many light contact marks. Chocolate brown. MDS.

1818 N-8 R3 VF35 \$450
Five points sharper but there is a short vertical pinscratch under the left side of star 5. Glossy olive and steel brown, the reverse mottled with some medium brown and chocolate tones. M-LDS The fields and protected areas show frosty luster from microscopic die flowlines. DWH #2904.

1819 N-4 R3 EF40 CLOSE STARS \$1,500
Frosty dark steel brown and chocolate. The surfaces are satiny and attractive, just a bit dark for the grade. No marks or other defects. LDS.

1819 N-5 R3 G6 \$30
Recolored glossy dark olive and steel with lighter highpoints. Some hairline scratches on the portrait and a small rim bruise at E in AMERICA. MDS. DWH #0484.

1819 N-7 R4 VF20+ \$275
Slightly sharper with microscopic roughness under a glossy dark olive and steel brown patina, the highpoints a lighter shade of steel brown. A dull rim nick over E in STATES. MDS. DWH #0488.

1819 N-10 R4 G5 \$25
Glossy medium brown with darker olive brown in protected areas. No defects, just worn. MDS. DWH #0496.

1820 N-4 R4 6 net AG3 \$20
EDS. DWH #0504.

1820 N-11 R2 EF45 Large date \$485
Glossy light steel brown delicately mottled with some specks of darker steel brown. Frosty mint luster covers the protected areas. A dull, light rim nick at TA in STATES.

1820 N-14 R5- VF20 Large Date \$1,700
Glossy olive and chocolate brown. Some extremely fine pitting in the fields visible only under strong magnification. Otherwise free of defects. MDS. DWH #1882.

1820 N-14 R5- 5 net G4. DS? Large Date \$85
DWH #0529.

1821 N-2 R1 VG7 \$50
Slightly sharper with minor roughness in the fields. No marks or verdigris. Slightly glossy dark steel brown with lighter steel brown highpoints. M-LDS, the line from the bust tip gone. DWH #0537.

1822 N-10 R2 VF30 \$175
Ten points sharper with a dull nick right of the nostril and a couple fresh digs at the bust tip and in the field below. Glossy chocolate with underlying lighter brown on the obverse. MDS. DWH #0556.

1824/2 N-5 R4+ 8 net G4 \$85
MDS. Overdate 4 over 2. DWH #0581.

1825 N-3 EF45+ \$1,250
Lustrous tan and brown.

1825 N-4 R3 VF25 \$425
Attractive glossy chocolate brown mixed with medium brown and olive tones. The surfaces are smooth and free of any notable marks. M-LDS. A choice example for the grade.

1825 N-10 R3 VF35 \$475
Lustrous bluish steel and light olive brown.

1825 N-10 R3+ NGC XF45 \$850
EAC VF35. Medium tan glossy surfaces. A couple of minor planchet flakes on the reverse. Ex. George Ramont.

1826 N-5 R2+ VF25 \$150
Sharpness EF40 with faint hairline scratches on the portrait and pinpricks scattered about both sides, none visible without a glass. Frosty steel brown with traces of mint luster in protected areas. MDS with a rim cud break from star 5 past star 6 nearly to star 7. DWH #0612.

1827 N-5 R2 10 net VG8 \$25
E-MDS. DWH #0639.

1827 N-7 AU50 \$1,400
Choice light brown. Ex. An NGC holder MS62- M&G/Sup 9/05:482.

1827 N-8 R3 VF20+ \$125
Sharpness VF30 with a dull pinprick left of star 12 and a rim dent under the ribbon end. Glossy chocolate brown. MDS with a clear die crack through stars 1-3. DWH #0648.

1827 N-9 R3 12 net VG8 \$30
MDS. DWH #0650.

1827 N-10 R4+ 12 net VG7 \$125
MDS. DWH #0653.

1827 N-12 R5 G5 \$475
Glossy dark olive with lighter steel brown highpoints.

1828 N-9 R4 30 net VG10 \$45
MDS. DWH #0681.

1828 N-10 R1 15 net VG10 \$35
MDS. Small Date. DWH #0682.

1829 N-2 R2 NGC AU58 \$950
EAC AU50. Choice lustrous tan and brown. Jules Reiver sale #19907.

THE WRIGHT PLATE COIN

1829 N-5 R3 PCGS AU53 \$2,250

Medium Letters Reverse. Choice frosty chocolate brown with frosty lighter brown toning in protected areas. The obverse fields are satiny while the reverse fields are covered with fine flowlines creating attractive mint luster. MDS. EAC grade EF40 and nearly choice. This is the plate coin for the variety in the Wright book on the cents of 1816-1839 (The Cent Book).

1829 N-8 R1 VG10 \$30

Ten points sharper with patches of very fine corrosion and a few light contact marks on each side. Rather glossy dark chocolate and reddish steel brown. LDS with dentil fusing at stars 7-8 and 9-10. DWH #0706.

1830 N-1 R1 VG10 \$30

A couple points sharper with too many nicks for the sharpness grade, including a pair of rim nicks over star 7 and another at star 13. Glossy chocolate.

1830 N-10 R4+ VG7 \$125

Very slightly sharper with extremely fine roughness in the fields. Slightly glossy light olive and steel brown with reddish brown toning in some protected areas. EDS with a fine die crack through the tops of TES. DWH #0739.

1830 N-10 R4+ F15+ \$500

Sharpness VF20. A small pinprick at the right top of the second A in AMERICA. Rather glossy chocolate and olive brown. M-LDS with a raised retained cud break over ATES. DWH #0740.

1831 N-5 R4 G5 Small Letters Reverse \$25

Very slightly sharper with too many light contact marks on the obverse for the sharpness grade. Glossy chocolate brown. EDS. DWH #0755.

1831 N-8 R3 G5 \$20

Glossy chocolate and steel brown. A few rim bumps, the strongest one left of star 2. E-MDS. DWH #0762.

1831 N-11 R2 F15 Small Letters Reverse \$40

Five points sharper but lightly cleaned, now retoned a very glossy dark olive and steel brown. A tiny nick on the forehead. LDS. DWH #0778.

1832 N-1 R2 40 net VF25 \$95
MDS. DWH #0796.

1832 N-1 R2 8 net G6 \$20
MDS. DWH #0794.

1832 N-1 R2 NGC MS64 BN \$1,550

Medium Letters. Frosty medium brown with satiny mint luster covering both sides and attractive delicate bluish steel overtones in protected areas. The only marks are microscopic and do not affect the excellent eye appeal. MDS. EAC grade MS62.

1832 N-2 R3- VG10 \$30

Sharpness VF25 but granular. The roughness is strongest at stars 3-5. Dull dark olive and steel. EDS. DWH #0799.

CONDITION CENSUS

1835 N-2 R3 AU50 HEAD OF 1834 \$1,250

Glossy dark olive brown with frosty faded mint red remaining in protected areas. An important cent, in the lower half of the condition census.

1835 N-3 R3 EF45 HEAD OF 1834 \$850

Glossy light to medium steel brown with hints of frosty light brown and tan in protected areas. No roughness, only minor contact marks consistent with the grade, none notable. -E-MDS. EAC grade VF30, at the lower end of the condition census for the variety.

1835 N-3 R3 12 net VG8 \$35
MDS. DWH #1028.

1835 N-4 R4+ G5 \$125
MDS. DWH #1030.

1835 N-4 R4 NGC VF25 \$1,650
EAC F15. SMALL 8 AND STARS. EDS. Light golden tan and brown. Ex. Darwin B. Palmer, Jr, Jules Reiver Sale #20014.

1835 N-9 R4+ VF25 \$1,250 Glossy
chocolate and olive brown.

1835 N-10 R4+ G6 \$68
Medium to light brown, but granular.

1835 N-11 R4+- F12 HEAD OF 1834 \$475
Sharpness VF20 with shallow but fresh digs between star 8 and the dentils above. Otherwise the surfaces are smooth and quite attractive. EDS.

1835 N-12 R4+ G4+ \$225
Head of 1834 with Small 8. A bit sharper but covered with very fine roughness. Glossy dark olive and steel. Rare terminal die state with a cud break over star 9.

1835 N-12 R4+ VG7 \$350
Very slightly sharper with a rim dent left of star 2 and a lighter one under star 1. Glossy chocolate and medium brown. Surfaces smooth and attractive. Rare LDS. DWH #1850

1835 N-13 R4 F12 \$450
 Slightly sharper. Glossy dark chocolate and steel brown patina. Very rare terminal die state with a raised retained cud break at star 5. DWH #3220.

1835 N-14 R2 AU50 \$350
Head of 1836. Glossy chocolate and steel brown. A tiny spot of darker chocolate brown toning in the center of the cheek is the best identifying mark. EDS. DWH #1055.

1835 N-14 R2 MS63+ HEAD OF 1836 \$2,250
 Lustrous bluish steel brown with at least a third of the original mint red remaining. Outstanding luster and eye appeal for the grade.

1835 N-18 R5- VF20 \$2,250
 Sharper, but recolored.

1835 N-19 R5 VF20+ \$1,950
 Glossy chocolate and steel brown.

1836 N-3 R1 F15 \$50
 EDS. DWH #0846.

1836 N-7 R4 EF40 \$550
 Glossy light reddish brown surfaces.

1837 N-1 NGC MS63BN \$650
 Choice lustrous tan.

1838 N-3 R1 20 net F12 \$35
 EDS. DWH #1660.

1838 N-15 R5+ VG10 \$650
 Glossy medium brown and chocolate.

1840 N-8R1 NGC MS65 \$2,250
 Frosty light bluish steel brown with generous traces of mint color remaining in protected area.

CONDITION CENSUS 1842 N-3

1842 N-3 MS63 LARGE DATE \$1,650
 Very attractive lustrous bluish steel and light olive brown with faded mint color in protected areas. The satiny luster covers both sides extending over even the highest points of the design. Excellent eye appeal. CC#5

1842 N-8 R1 MS63 \$1,400
 Lustrous bluish steel with a trace of faded mint red on the reverse. MDS. Ex. Doc Lee:1233.

1843 N-15 R3 MS63 \$2,450
 Frosty brown with splashes of mint red. Virtually flawless with only a small horizontal nick left of Liberty's ear as an identifier. EDS. Third finest known of the variety.

1846 N-1 MS62 REPUNCHED 18 \$650
 Frosty dark steel brown and chocolate with lighter and darker toning on both sides. The surfaces are satiny and free of any notable defects. E-MDS. Tied for CC#8.

EARLIEST DIE STATE 1846 N-9

1846 N-9 R2 MS62 \$1,250
 Lustrous golden light brown with delicate hints of sea-green and light bluish steel overtone. The surfaces are satiny and the eye appeal is outstanding for the grade. Sharply struck very early die state, die state a. This is the earliest state seen and most of the reverse is covered with microscopic die lines. Finest known of the early die state.

1846 N-10 R4 EF45 \$450
 Sharper by at least 5 points but retuned frosty reddish chocolate and olive brown. No contact marks and very little if any wear. Sharply struck EDS, die state a. Tied for CC#8.

1846 N-18 R1 MS60+ \$550
 Frosty light to medium steel brown with generous traces of faded mint color in protected areas. Sharply struck EDS, die state a. Tied for CC#6.

1846 N-21 R5 VF20 \$350
 Sharpness VF30 but covered with fine granularity. Reddish steel brown and chocolate. EDS, die state a. Tied for CC#11 of this rare variety.

1847 N-1 R2 MS60 REPUNCHED DATE \$550
 Lustrous bluish steel brown and light olive with 10% of the original mint color remaining, mostly on the obverse. Excellent luster and eye appeal for the grade. M-LDS, die state c. Repunching remains clear at the lower left of all 4 digits in the date.

1847/7 N-2 R3 EF45 \$750
 LARGE 7 OVER SMALL 7. Attractive glossy medium brown with olive brown toning in the most protected areas. Excellent eye appeal, only microscopic defects of no consequence. Sharply struck E-MDS, die state a. The small 7 above the normal 7 is bold.

1847 N-14 R4 AU55 \$650
 Choice lustrous medium brown. The surfaces are satiny and quite attractive. The only mark is a very faint diagonal hairline on the cheek and a tiny nick on the bottom edge of the bust over the curl point. Has mint state eye appeal. CC#8.

EQUAL FOURTH FINEST N-29

1847 N-29 R3 MS60+ \$1,400
 Lustrous golden light olive and steel with overtones of light bluish steel, especially on the reverse. Satiny and quite attractive for the grade. Tied for CC#4 of the die variety.

1847 N-32 R4 MS63 \$2,250

Brown with 25% mint red. A beautiful lustrous cent. This is the fourth finest of the variety and the second finest of the late die state with the rim break over TES. Ex. Robbie Brown:458.

1848 N-8 NGC MS65 BN LARGE DATE \$2,250

Frosty light bluish steel brown with generous traces of mint color remaining in protected areas.

1848 N-11 R5 NGC MS61 BN \$1,650

Frosty light steel brown. Peeps of faded mint color can be found in protected areas of the reverse. Rare terminal die state, die state e, with three small but clear rim cud breaks on the reverse. EAC grade net AU50+. Tied for CC#6 of the variety and tied for CC#3 among those known in the terminal die state.

1848 N-21 R3 MS63 \$1,200

Brown and chocolate with 20% of the slightly mellowed mint red remaining. No spots, stains, or marks. The surfaces are satiny and provide excellent eye appeal. Tied for CC#4.

1848 N-26 R5 VF25 \$200

Attractive glossy medium brown. CC#8.

1848 N-27 R2 F12+ \$475

Sharpness near VF25 but cleaned and retoned a glossy medium brown and chocolate. Extremely rare terminal die state, Cud at star12. **CC#4 of only 5 know with the cud** and the three better ones have significant defects.

1848 N-28 R1 MS60 \$650

Glossy light to medium steel brown with traces of mint red on the obverse, 10% remaining on the reverse.

1848 N-40 R3+ EF45 \$375

Repunched 18. Sharpness AU55, but lightly cleaned. Extremely rare terminal die state, die state c, with a small , but strong rim cud break under the 48. This cud reaches the dentil roots under the 4 and is especially strong on this example. **Only 5 examples are known with a clear cud break** and this one is CC#3.

1849 N-2 R2 EF45 \$400

Ten points sharper but lightly cleaned and retoned glossy chocolate brown with hints of very faded red.

IMPORTANT 1849 N-3

1849 N-3 R4 MS63 \$1,850

Frosty brown and chocolate with generous traces of mint red showing on both sides. The surfaces are satiny and offer excellent eye appeal. A small planchet depression on the rim under the left side of the 4 in the date, as struck. M-LDS, die state q. The reverse shows extensive die crumbling around the wreath and legend. CC#3. Ex. Wayne Anderson 4/23/94-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:256-R.S.

Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:682.

1850 N-7 R2 MS63 \$575

Mostly red. Tiny planchet clip at obverse K2.

1850 N-7 R2 MS63 \$700

Frosty mint red fading to steel brown on the highpoints, about 80% of the mint color remaining. Would rate a higher grade except for a pair of carbon spots on the wreath left of the C in CENT. Otherwise, this cent is near gem status. M-LDS.

1850 N-22 AU50 \$350

Lustrous chocolate brown. M-LDS.

1851 N-8 R3 MS60 \$450

Lustrous bluish steel brown and chocolate with traces of faded mint color remaining on the reverse. Tied for CC#6.

1854 N-12 R2 MS60 \$425

REPUNCHED 1. Frosty bluish light steel brown with at least 15% of the original mint red remaining.

1854 N-26 R3 MS63 \$750

Highly lustrous bluish steel brown. The surfaces are satiny and virtually flawless. Outstanding eye appeal for the grade. Tied for CC#3.

CHOICE 1856 N-3

1856 N-3 R1 MS63 SLANTED 5 \$700

Lustrous brown with hints of bluish steel overtone and 25% of the mint red remaining. Virtually flawless. Great eye appeal for the grade. M-LDS, die state e. Tied for CC#3.

1856 N-21 R2 MS60+ SLANTED 5 \$475

Lustrous bluish steel brown with 5-10% of the mint red showing. A splash of darker olive toning on the right center of the reverse.

1856 N-22 R5 VF20 SLANTED 5 \$295

Glossy medium brown. E-MDS, die state a. The attribution points are clear.

1857 N-2 R1 PCGS MS63 RED \$3,500

SMALL DATE. Frosty mint red fading to light steel brown on the highpoints. 80% of the original color remaining. Some tiny specks of darker toning sprinkled about both sides. **EAC grade consistent with the slab grade and tied for CC#6.**

COMMENTS

A few months ago I was discussing the condition of the ANA with a colleague while at a convention. I will leave it to your imagination, gentle reader, as to the content of our conversation, but it ended with the suggestion that if I were to attend an ANA seminar, it might result in a chiropractic like adjustment to my attitude. Besides, I am told the Johnny K. and Erik G. Colonial Seminar is a great show combining a kind of scholarship and reverence for the material that my friend describes as Half Eric Newman and Half Borat. I have known John Kraljevich since he was a very young YN of 10 or 11, and Eric Goldstein almost as long. It might be fun see their show.

I find that if I leave the Baltimore convention early, I can just make it home in time to catch a connecting flight to Colorado Springs. My wife, Alice, will have to meet me at the airport in between flights to take inventory from me and get it in the bank while I continue on to the seminar. It might just work!

So, that is how I find myself a month later, sitting on the DFW tarmac waiting for my plane to be assigned a gate. The airline had already cancelled my previous night's flight and now I had eighty five minutes to exit the airport, exchange my inventory bag for a duffel bag of fresh shirts, socks, and jeans, re-enter the airport, and catch the puddle jumper to Colorado Springs.

I finally arrive at the Colorado Inn around midnight having missed the first day of class. But I made sure to arrive all the earlier for class the next morning.

I was one of the very first students to arrive, but not the very first. I introduced myself to a smartly dressed woman from, I believe, Ohio and received a gushing response. "Oh, you are Mr. McCawley! The instructor had such wonderful things to say about you! Mr. Kraljevich said you would be a major resource for our class!"

"Huh," I thought. "The whole point is that I'm outsourced this week. I'm on vacation."

Several other students came in with similar exalted impressions. Then David McCarthy came and sat next to me. "David, "I said, "what's our role here?"

"Oh, don't worry," he said, "you weren't here when we introduced ourselves yesterday, so John gave your introduction. He gave you a pretty big build-up."

"Oh," I said.

Now, without false modesty, I will say that if you want to discuss the relative scarcity of 1801 S-217 and 1803 S-264 Large Cents, or whether the stars or the dentils were impressed first into the reverse die of 1794 S-48 starred reverse, I'm your man. I will have an informed opinion I am willing to express and ready to defend. But, when it comes to knowing which pistareen might have circulated in pre-colonial Louisiana, well, let's just say "journeyman-like" might be a kind enough description of my skills.

The first day of class was spent discussing—you guessed it—all the various bits of metal that circulated as money very early in the history of the Colonies; often these were actually foreign issues. They were certainly foreign to me.

"Hey, you were pretty quiet today," Eric G. said to me after class.

"Well, if you get to something I know anything about, I'll let you know. But I will say I am having a good time."

The material is fascinating and John & Eric have such command of the material, they are able to toy with it. In fact, they are something like dueling Kung Fu masters as they bat questions back and forth at one another.

The class is an eclectic mix of collectors, dealers, and hobby luminarae that regularly drop in. Former ANA president Bob Campbell's son, Alex, PCGS co-founder and chief of research John Danreuther's daughter, Page, oh, and her dad, John, Kathy Lawrence, the TNA Youth Chairman and another fellow Texan, Debbie Williams, legendary numismatic monarch Jerry Bobbe, David McCarthy with Kagin's and a couple of very advanced collectors who may prefer anonymity, plus a dozen or so other folk counting the drop-ins like Ken Bressett and Bill Shamhart.

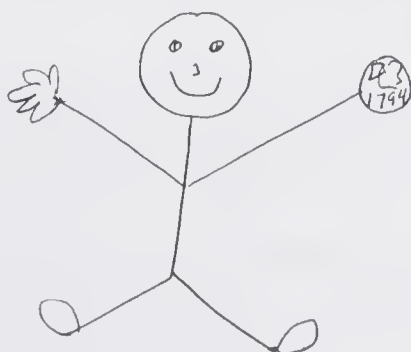
The Kung Fu lessons continue the 2nd day. I continue to play the role of grasshopper. John goes out of his way to make me comfortable and keeps returning to the theme of our early association.

Now I am proud to say that it is perfectly true that I gave John his first cataloguing job when he catalogued a good part of the Lou Smith Colonial Collection for us in 1995 while John was still in high school. As I mentioned, I have known John since he was 10 or 11 and I play along when John brings up that he used to color in the line drawings of Large Cents in my catalogs. And the earliest letters from John did look something like this:

(a dramatization)

Dear Mr. McCawley it is almost Christmas

Here is a picture of what the large cent I would like to have looks like:



If I get it this is what I will look like:



John

However, I should point out that by the time he was twelve, I was receiving slightly different letters.

Dear Mr. McCawley,

As part of my college savings plan, I have convinced my parents to let me put together a set of Randall Hoard Large Cents.

I believe the following to be the cents represented in the Randall Hoard:

1816 N-2, 1817 N-3, 1817 N-14, 1818 N-10, 1819 N-8, 1819 N-9, 1820 N-13, 1820 N-15, and 1825 N-9. I am not sure yet about 1825 N-9 being a variety represented in the Hoard though there is literature that suggests at least some 1825 cents were in the Randall Hoard.

I am only interested in a die state B example of 1819 N-9 as the scarcity of surviving mint state early die state N-9s contraindicates their representation in the actual Randall Hoard keg.

Thank you in advance for your help.

Sincerely,

John Kraljevich

P.S. The new Ninja Turtle Movie rocks!

John has matured substantially since those days (or at least aged!) Neither he nor Eric allows age or intellectual attainment stand in the way of exuberant, even irreverent, denunciations of past poor scholarship. For instance, a parade of pseudo colonials was given raspberries by JK/EG. Things like Kentucky Tokens, Grate Tokens, New York Theatre Tokens, Roman Head Cents, and Talbot, Allum & Lee Tokens. (These are all 18th century English Merchant Tokens and the foremost expert on these in the country, Jerry Bobbe, seemed to stand their denunciation in good humor). All were loudly and derisively denounced as English tokens with only slightly more American association than Godiva Tokens. London Elephant Tokens, Woods coinage, St. Patrick's coppers, and other "Irish Riffraff" were likewise dismissed. Hey, wait a second! This lack of respect for the Irish I find disturbing!

St. Patrick coinage was authorized for use in New Jersey. Now what was intended as a Halfpenny and what a farthing, I can't say, but undoubtedly these coppers were intended to circulate in the Colonies.

This anti-Irish sentiment sadly is common among the East Coast elite. People, say, who graduated from fancy universities like the University of Virginia or who live in elite towns like Williamsburg. These people were it not for the Irish, would be wearing feathers in their hair today (not that that's a bad thing!).

Naturally contentious peoples like the Irish, Scotsmen, and Germans were imported into the Colonies specifically to settle the western borders of Colonies like Virginia, Kentucky, or anywhere where Indians or nasty Frenchmen threatened the imagined and hoped for peaceful harmony of Eastern colonists.

When an Irish man was killed, another Irishman was imported to take his place. And what was in the pockets of these more brave than smart Irishmen? Copper coins with harps on them!

One interesting area of discussion related to regulated gold. This category encompasses several kinds of coins, but in general pertains to precious metal coins that are found to be or made to be of proper weight and fineness and stamped with the guarantor's or regulator's mark. One outstanding example,

not mentioned in our class, was lot 3012 in the Eliasberg Sale of Foreign Gold Coins. A 1735 8 Escudos. A sharp eyed and even more sharply witted cataloguer noticed that the edge of the cast piece had been meticulously reeded by means of a flower like punchmark. The SB counter mark seemed worth investigating. When the identical countermark was found on a silver teapot stand attributed to Standish Barry in the Yale University Collection, the counterfeit 8 Escudos grew significantly in stature and value.

With an opening bid of \$9,000 the now newly discovered Standish Barry made counterfeit was bid up and sold for \$218,500 realizing conservatively an extra \$200,000 for the consignor. Do you think good cataloguing is expensive? Try bad cataloguing. What if this coin had gone unnoticed? Believe me, many do. I will spare the cataloguer the embarrassment of praising him by name in public here. But he's come a long way from coloring coins with crayons.

We covered a lot of territory over the balance of the week. Colonials from French half souse to Continental Dollars and everything in between. We were privileged to hold Brasher Doubloons (yes, plural!) in our hands.

What a great week it has been. The food was great. The enthusiasm of the instructors and students was great. The accommodations.....well, it's been a while since I slept in a college dorm.....

I had great conversations with fascinating people like David McCarthy, John Danreuther, Jerry Bobbe, and Andy Lustig. I learned a lot that was new to me and remembered some things I'd forgotten. I'm planning to go back. I also hope to visit colonial Williamsburg where Eric Goldstein reigns over the numismatic collection. I am actively searching for Irish Coinage dug from American soil preferably with Irish DNA in the patination.

On the last day of class John's mom, Gail Baker, snuck in the back and sat for awhile. We exchanged a quick smile and I sat there watching her watch her son. It made me stop and wonder how many more future Johnny Ks or Eric Gs, or Rian Thums or Vicken Yegparians there might be here. There are hundreds of enthusiastic YNs having the same kind of great experience I am having, maybe better! It's inspiring and it's invigorating.

If the dissonance and duplicity of numismatic politics have you too despairing of the future, if you are feeling as old and worn out as a Basal State Penny, there is a fountain of youth in Colorado Springs.

